### MUSIC AND MUSICIANS

The announcement made last week is the noted orchestra from Chicago and play Arthur Shepard's composition at the festival created a spirit great satisfaction among Salt Lakers, income an additional announcest from Chicago that Conductor subscoker desires that Mr. Shepard and the orchestra in his (Shepard and the orchestra in his (Shepard and the orchestra in the Composition custion is "Marche Pittoresque et alle." from orchestra suite op. 5. Shepard adgised Manager Graham is has all the parts in readiness the occasion. This will be a fearer of the festival, together with played the great Guilmant organ symiotic property of the great Guilmant organ symiotic property or the great of the great Guilmant organ symiotic property of the great Guilmant organ symiotic property or the great of the great organization of the great organization of the festival, together with plays of the great Guidmant organ symmetry by Mr. McClellan, accompanied the entire orchestra of sixty-five in. The signal recognition of the mity of two musical geniuses—Shep in the conductor of the Salt-Lake sphony orchestra, and McClellan, the lented organist, by this noted conduct lented a local color and pride to event which is creating no small best of enthusiasm over one of the steat musical festivals ever held in intermountain country.

LTON.

song service will be given by sef Hugh W. Dougall, assisted by Irene Kelly, accompanist, and Mr. ust, violinist, at the Forest Dale og house on Sunday, March 29, 6 p. m. The following programmic aredered:

be rendered:

ty-minute talk on Musical History
Hugh W. Dougall.

lette—"Savior. When Night Intette Skies". Shelley
Edna Evans, Miss Claudia Holt.
Ross Beatli, Lon Hulsett.
alto solo—"Leng Lives". Maroo
Miss Claudia Holt.
Ylolin obligato Mr. Hust
me solo. "The Plains of Peace.

Frank B. Platt.

Dressler

Miss Irene Kelly. Violin obligato, Mr. Hust. Schubert Maria" Schubert
Miss Elma Young
"Until the Day Breske". Gouned
s Edna Evans Miss Claudia Holt.
no solo—"Hold Thou My Hand".
Briggs

This Sunday evening the following usual programme will be given at First Baptist church, which is now sing in the Jewish synagogue on ath East, between Second and Third ath. This is the date set for the plar monthly song service:

n prelude—"Evening Star". Wagner Miss Crissie Lawson. Praise Ye the Father". Geunod How Beautiful Upon the Moun-"Sudds Young Ladies Chorus.

Mrs. Fred B. Jones. "Hark Hark My Soul". Shelley

Nazarene hung conspicuously in of the audience. Kennedy's dar-

lacking is in its dramatic lapses.

purpose, but the story is not gathd up and projected with the necespower. The first half is more insting than the second, and that is
ays a well-nigh fatal defect. In
t, after the first act the interest
has to taper off, though the author
living to take.

driving to take a firmer grip on the dings and intellects of his auditors.

of the Church of England. We him when he is distressed in a

in when he is distressed in a die attempt to raise funds to restore parish church. With him are his a Margaret, who loves him blindly has supreme faith in him, and ty, the daughter of his wayward ther Robert. This brother has been ming for many years. He went a dupple of the year has

by for many years. He went a drunkard, and the vicar has to blot him from his memory. On morning on which the play opens year expects the Bishop of Benthe Rev. James Ponsonby Make-te, Lord Hishop of Lancashire.

the curtain rises we see a page etting a table for breakfast, with

setting a table for breakfast, with setting a table for breakfast, with an in flowing robes with his back set to the audience. Five minutes and this man turns to show his bearded and of saintly expression, the picture of the Nezarene on the labove his head. Manson is a outler in the hearth.

Nanson is a fler in the household, and his is explained by the fact that come from India. From the

s laid in a room in the Rev. William Smythe, a Church of England. We

ning, at 8:15, at the First Congrega-tional church, assisted by Miss Esther All, violinist. Following is the pro-gramme:

gramme:

1. Hondo from Grande Sonata op.

92 (four hands). Hummel
Miss Ethel Felt and Miss Fianders.

2. Nocturne, op. 302. No. 2. Bohm
Miss Bertha Tyree.

3. Siegmund's Love Song. Wagner-Lange
Miss Aline McMillan.

4. Ballade in D flat Homer N. Bartlette
Miss Gladys McConaughy

5. Second Mazurka, op. 54—B. Godard
Miss Stella Cohn.

5. Aeolious Gernsheim.

Miss Stella Conn.

5. Aeolious Miss Ethel Felt.

7. Airs et Danses Suedolses (four Schotte 7. Airs et Danses Sucdoises (four hands) Schytte Mrs George Skelton and Miss Planders.
8. Kamennoi-Ostrow Rubinstein Mrs J. W. Christy.
9. Balisde et Polonaise, op. 35.

Miss Esther Allen.
10. Autumn Chammade
Mrs Harry Gans.

Prof. Charles Kent and some of his pupils will give an Easter song service at the Seventh ward chapel. Following is the programme: Anthem
"O. Song Divine"
Dott McMillan.

"O. Song Divine" Dott McMillan.

"Courage" W. F. Weight.
"O. Loving Father 3. Del Riego
Roberta Williams.
"The New-Born King" Le Espor
Van Savage.
"The Eventasting Day" Bean
Drucie Parker.
"The Lord Is My Shepherd" Kochat
Mr. Kent's Male Chorus.
"Giver of Life" Louis Tunisen
Edna Morris.
"Face to Face.
"T. Burion.
"Just as I Am" Danker
Myrtle Brown.
"Hossanna" Matrix Pateston.

Myrtle Brown. Grenier
Melvin Peterson.

"What Is Easter?"
President Charles H. Hyde.

"Rocked in the Crudie of the Deep.

"Rocked in the Crudie of the Deep.

"Neurer to Thee"
Mr. Kent's Male Chorus.
Accompanist, Agnes Dahlquist.
The public is cordially invited.

Miss Rosemary Glosz, who has recently gone to Spokane, is going to give a series of concerts in the Pacific North-west. The first will be given Tues-day evening, March 31, at Spokane, un-der the direction of the Wagner club.

The Catholic choir will sing Sturne's Mass in F. this morning at It o'clock, with a solo by Miss Clare Fafek.

them—"Hark My Soul". Shelley Choir.

It is Gratia Flanders has issued invitors for a piano recital to be given her advanced pupils, Monday eve-

IN AND ABOUT NEW YORK THEATERS

NEW YORK, March 28.—In spite of a bad weather Monday night all the siders were largely attended. The solution who are social climbers. It is a hard, unlovely picture, and it be comes the work of Manson to soften the wor

presence and her melodious voice to the role of the vicar's wife. Tyrone Power

"Girls," was given its christening at Daly's. Laura Nelson Hall and Charles Cherry had the leading parts. The first

act is capital, the second punk, and the third fairly good. In the first act three girls are found in their bachelor quar-ters. They are Pamela Gordon, a sec-retary and stenographer; Violet Lans-

downe, a stenographer and illustrator, and Kate West, a newspaper writer, who afterward takes to the stage. These a stenographer and illustrator.

who afterward takes to the stage. These three vow enmity against man. Every night they join in singing 'No Wedding Bells for Me.' They cross hat pins and swear to repulse man. Yet when they believe themselves to be most serious in carnest they betray sensitiveness to the smiles of the opposite sex. Fitch has the girls undress until they are in their nighties. He puts one in a folding bed, another on a couch, another on an extension chair. They let down their hair, draw off their stockings and are just about to woo Morpheus when a man rushes into the apartment. He is Edgar Holt,

woo Morphous when a man rushes into the apurtment. He is Edgar Holt, junior partner in the law firm of Sprague & Holt, and be has taken a hurried departure from a dinner table

with a gay young woman because of the unexpected return of the woman's old bushand. Hoit refuses to leave the apartment, fearing the husband may await him in the hall with a revolver. So he remains for twenty minutes or more, and finally makes a bridge of an ironing board to reach an apartment.

reality is Jesus of Nazareth. Of the last wife, and then directly, but from the first minimum there is not the slightest doubt of the series in the last minute, too, the Kennedy's intent. His play, in the church, and he goes to finds in the church, and he goes to extreme of presenting his chief that the long expected Bishop of Benfinds in the church, and he goes to are. For the acting there is only praise. Edith Wynne Matthison, the wife of the author, lent her gracious that Managon, here gracious the second and her medican voice to the surface of the author, lent her gracious the machine that the second and her medican voice to the surface of the surface, he will be made from the converts the Lord Bishop, the vicar's wrife, and leads the vicar's brother to repentance.

of the audience. Kennedy's daris condoned by the dignity and
reverence with which he cloaks
tharacter, suggestively called Man
The role fell to the lot of Walter
pagen, and he played it with a

presence and aer melodious voice to the
cof the vicar's wife. Tyrone Power
was seen to better advantage as the
workman, a digger of drains, than in
any other character within recent
years. Arthur Lewis supplemented the
good work of Miss Matthison and

pdcn, and he played it with a good work of Miss Matthison and ple effectiveness that compelled the ause of everybody. His face was to in the mold of the accepted pictor of Christ, and he delivered all of the vicar, and Mabel Moore was sweetly didnetic speeches with concepts of Christ, and he delivered all of the vicar, and Mabel Moore was sweetly children as the vicar's niece.

Clyde Fitch's fiftieth play, called the concepts of the vicar with the vicar's niece.

Easter: "'Hosannah," by Granier; "This Is the Day," by Cook: "Victory," by Mumford; "Praises Unto the Lord," by Vincent, with several solos.

This morning, at the First Congrega-tional church, Mrs. Edward Moore and George Rogers will sing a duet, "The Lord Is My Life," by Dudley Buck.

For sixteen long years after composing "Aida," Verdi lived in voluntary exile and solitude in his villa of Sant Agats, centering his interest in his garden and here and here. den and horses, writes the Rome correspondent of the New York Sun. "The true reason why he was prompted to compose an opera at a time when the strings of his lyre were supposed to have been snapped forever and when old age was supposed to have exhausted his musical genius has never been known. It is said that he may have been influenced by the fact that another Italian composer Editorial winter that in the control of the con been influenced by the fact that snother Italian composer. Boilo, visited him and spoke of his intention of setting to music Shakespeare's play.

"He gave no hint of his intention of the care no opera to any one, not even

to his most intimate friends. But on January 1, 1885, he sent, as was his custom, a cake to his musical editor, Signor Ricordi, who on cutting it discovered a half open sugar egg, in which a miniature baby Moor was to be seen. "Signor did not connect the Moor with the opera that the maestro was sugaged in composing. The following year he received the same gift, only this time the Moor was a lad instead of a baby. Finally in 1887 the Moor had gray to the same gift.

had grown to manhood and Signor Verdi notified his publisher that the new opera was ready:
"The libretto of 'Othello' was quite unlike any other that Verdi had set to music. It was not, as Wagner used to say, 2 field over which the composer say, a held over which the composer could freely exercise his musical talent. Hence the music had to be written spe-cially in such a way as to form a whole with the work of the dramatist, to com-plete it, as it were, and clothe it in

melody.

"Verdi succeeded so well in doing this that his 'Othello' is considered a masterpiece of Italian music. It was produced for the first time at La Scala of Milan with Tamagno and Maurel in the cast. It provoked enthusiasm ber-

composer was carried in triumph to his house by the crowds waiting outside, who removed the horses from his carriage and took their places. Still the triumph of Milan, although so great, did not assure a long series of victories to 'Otello' on the Italian stage. This persons was due to the feet that a great perhaps was due to the fact that a great deal of the public's enthusiasm was roused not by the music but by the powerful vocal powers of Tamaguo and the finished art, and extraordinary efficacy of Maurel. In fact after the first representation the prevailing conviction was that it would not be possible to hear a Jago as interpreted by Maurel or an

Otello equal to Tamagno.

"Unfortunately the last representation in Rome has proved an atter failure, and but for the ability of the leader of the orchestra, Maestro Leopoldo
Mugnoni, who was compelled to supply
the deficiencies of the singers, the operawould have been hissed off the stage."

Chicago Symphony Orchestra at Music Festival, April 1 and 2.

formance hardly gave an adequate ception of Ibsen's grim comedy. I cention of Ibsen's grun comedy. True, Miss Wright acquitted herself credita-

Miss Wright acquitted herself credita-bly in the circumstances. Of dramatic action there is practically nothing in this play. Its whole strength lies in the exposition of character, in the spoken word and in the interplay of thoughts and feelings. Warner Oland, who acted the role of Falk, was manly in bearing and action. He, too, showed, however, signs of poor preparation

in bearing and action. He, too, showed, however, signs of poor preparation. Falk is a difficult role. It was Mrs. Oland who replaced Mabel Wright in the part of Anna, the sister of Svanhild. She had to be prompted frequently. Anna's fiancee, Lind, was in the care of Ralph Morgan. Edward Saxon made a good Stiver. Mariana Thurber, who is known also as Mrs. Pruyn, amused the andience as Miss Jay. Stiver's betrothed. Mildred McNeill impersonated Mrs. Halm, and Vilman Sundborg spuke the lines of Mrs. Strawman with a strongly Scandinavian access. Burke Clarke, as the shockingly unromantic but kind-hearted Guidstall, gave one of the best performances of the occasion. The eight children of the valorous pastor, Strawman, took the

valorous pastor, Strawman, took audience by storm.

amiable hero.

performance.

a be the most model of wives. producing rights of the play and will lend her presence to it on May 4 in those blank; Washington.

William Collier appeared at the Grand opera-house, presenting his well-known farcical comedy, "Caught in the

Rain," and repeating, to the evident satisfaction of large audiences, his clever and amusing personation of its

Henry Arthur Jones's bright comedy of "The Masqueraders" was revived at the Lincoln Square theater, and acted with spirit and effect by Edna May Spooner and her associates of the stock company. It was Miss Spooner's 500th

onsecutive performance on Broadway

Arthur Wing Pinero's "Sweet Lav-

ender' was given by the Keith & Proctor Harlem Opera-house Stock company. They gave a particularly good

That Cecilia Loftus is just as popular

That Cecilia Loftus is just as popular in vaudeville as ever was shown when she made her entrance on the stage of the Colonial theater this week. This was the first time in two years that Miss Loftus has appeared at the Colonial, and every inch of standing room was occupied. Miss Loftus wore a dainty, filmy gown, and her first imitation was of Vesta Victoria in "Poor John." "Splash Me," as sung by Alice Lloyd, was next on Miss Loftus a

Alice Lloyd, was next on Miss Loftus programme, and she was enthusiastically applauded.

In a play entitled "Kate Shannon" Miss Virginia Harned believes she has found a drama that will carry her trimenhautly from city to city in the combination of the combined on the combined of the combined on the combined on

umphantly from city to city in the season to come. Acting upon her con-viction, Miss Harned has purchased the

### New York Musical Chat

WHAT UTAHNS ARE DOING

Special Correspondence to The Pribane.

NEW YORK, March 24.—The present week marks the close of the Manhattan opera house for this season. All the stars will appear during the week, and on Saturday night the season will close with a grand gala performance, when one act of a number of popular operas will be given. Tetroxaini will sing the first act of "Pagineci," Mark Agostinelli and Zenatello will sing the first act of "Pagineci," Mary Garden and Dahpores, the second act of "Paust," Mmc. Tetrazzini the "mad scene" from "Lucia," Mmc. Russ, Cisheros and Bassi will sing "Aida," second act. The end of this great performance will ring down the curtain upon the most successful and brilliam opera scason. New York has known for some years.

On Tuesday evening at the Metropolitan a similar gala performance will be given as a Couried benefit. The season at the Metropolitan closes the week of April 13, when Wagner's entire "Der Ring des Nibelungen" will take up the week.

The German Liederkranz society planning a most artistic concert to be given on April 2 to celebrate the cen-tenary of Goothe's "Faust."

Johanna Osborn is the latest Amer icau singer in Germany to appear as Mine, Butterfly. She created the role at Leipzig. Her predecessors in Berlin were Geraldine Parrar and Margaret Lemon, the latter a pupil of Madan Garrigue-Mott of New York Mme Os-born, who is now in only the second year of her stage career, has been invited to take part this year in the German oductions at Covent Garden.

Francis Maclennan, formerly of Hen ry Savage's company, has just sung his first Wagnerian role in the Berlin opera-house. It was "Tanuhanser." This young American is winning tremendous success wherever he sings in Europe

Many Westerners have been much in evidence in New York's artistic life this winter, and last comes the Californian, Ellen Bench Yaw, who made her first appearance in opera in this country at the Metropolitan opera house on Saturday night in Lucia di Lammermoor. Miss Yaw has been heard before in concert in America, and was best known as the possessor of certain high tones—higher than any one else, present or past. Since her last concert tour in her own country she has studied tour in her own country she has studied in Europe, and has sung in grand opera in several cities of Italy, notably as

vice. Contrary to expectations, Miss Yow made a most favorable impression on both andience and critics. She has a decidedly agreeable organ, much improved in its middle register, since last heard, and her technical abilities are unusual. Strange to say, the high notes were by no means the best part of the voice, being thin and diamentons. Miss I aw made a great poladar success, and was obliged to repeat the last part of the "mad acce." Many members of the California society against a second the California society were present and larishly they showered both applanse and boquets upon Miss Yaw, Signor Bonei was the Edgardo.

George Barratt of Salt Lake is re-George Barratt of Salt Lake is re-ceiving the congratulations of his friends and fellow artists because of his recent stroke of good luck in win-ming the \$250 prize from Life for the best illustration of the old proverb. "Those who dance must pay the piper." Mr. Barratt's picture occupies a full double page in a recent issue of Life. It cleverly portrays an automobile party, stranded on a lonely road, with hight approaching, and, as a waveside party, stranded on a lonely road, with night approaching, and, as a wayside post informs, "Ten miles to Ogden." The weariness and despair depicted on the faces of the two women in the party is most true to life, while the general atmosphere of the entire sketch is humorously pathetic. To have won such a prize among so many competitors is a great honor for so young an artist as Mr. Barratt, and his friends are justly proud of his work.

Mrs. Heary Siegel of Salt Lake entertained a number of Utahus at a box party for Madam Tetrazzini's last appearance in "Traviata," on Monday night. Tetrazzini was in magnificent voice, and the opera was hugely enjoyed. A large number of Utahus were also in the great auditorium on Monday night, among them being the Gilmers, Mrs. Bamberger, who is at the Waldorf for a few weeks; Mr. and Mrs. Lourmers, Mrs. Osborne, Mr. Young.

A number of the Salt Lake girls and boys who are in school will pass their spring vacations in New York during the month of April.

Paper Cleaning Time Is Here. Done by Guffin, Schramm's drug

Did Jesus Really Live? What Do We Know?

You will find it worth while to listen to a legture this morning on this subject, at

Second East, between First and Second South. by William Thurston

Your are welcome.

All seats are free.

NOTICE OF SPECIAL STOCKHOLD ERS MEETING.

ERS MEETING.

Notice is hereby given that there will be held a special meeting of the stockholders of the Nevada-boughs. Coppercompany on Thursday, April 16, 1968, at 1 o'clock p. m., at the general offices of the company, 198 Auerbach building. Sait Lake City, Utan.

The purpose of this stockholders' meeting will be to consider and, if approved by the stockholders' meeting, to ratify an action of the board of directors of the said company taken on the 17th day of July, 1997, authorizing the fissuance of six hundred thousand (1909,000) dellars. In first mortisage, ax pet cent (6 per cent) five-year gold bonds, convertible into stock of the Nevada-Douglas Copper company on or before three years from date at seven dollars and fifty cents (37.50) per share, secured by a first mortisage on all of the property of the said Nevada-Douglas Copper company, and if said action be ratified to authorize the board of directors and officers to execute the same.

This meeting is exiled by the vice-

board of directors and officers to execute the same.

This meeting is exiled by the vice-president of the said company on account of absence of the president anilby virtue of authority given in Article xiv. of the articles of incorporation of the said Nevada-Douglas Copper com-

Study the Theory of Music

By MAIL 50c and \$1,00

ANTHONY N SCHUH

Care of Willis & Co., 4th and Elm Sts.,

It ls directed that this notice he published in The Salt Lake Tribune, a daily paper of general circulation, published in Salt Lake City, Utah, for a period of thirly days.

F. J. HAGENBARTH,

Finishes.

J. A. GREENEWALD, Secretary.

## W. C. OREM, Secretary. The Store Beautiful. A Perfect Davenport A Perfect Bed Where economy of room is a factor in a Home, no piece of furniture offers more in beauty and utility than this transformable Dav-Different from any other combination bed in the fact that the construction is simple, but pos-sessing every quality of a bed, without marring in any way its position as an artistic Daven-The only Davenport Bed where you do not sleep on the upholstery. So many other superior points that you must see it for yourself to fully comprehend the value. This Davenport Comes in All

#### Before Cleaning House

It would be well for every matron to visit The Store Beautiful in quest of the requisites of a Home Beautiful and a Home Convenient. We have anticipated every demand of every Home as the stock displayed substantiates, and our manner of pricing every article will aid materially in making the needed Spring improvements well within the desired expenditure.

#### Carpets and Draperies

This, of all seasons of the year, is the time to replace the old and worn Carpets, Rugs, Curtains and Draperies, and with the assistance of our splendidly stocked Drapery Department every need can be easily and satisfactorily gratified. Our Drapery Designers will gladly carry out any scheme suggested to a pleasing conclusion.



FERD STROUSE, President.

The most beautiful baby in Salt Lake will receive the most beautiful Carriage at our Beautiful Baby Contest, to be given April 15, 4 p. m. Every baby boy or girl under 12 months of age should be in attendance on the afternoon of April 15, to contest for the honor of being the prettiest, and receive the handsome white enameled Perambulator. A Souvenir for every baby. In addition to the grand prize, every baby in attendance will receive a dainty little souvenir, with our compli-

# he Greenewald Furniture Co.

33 TO 43 W. THIRD SOUTH.

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Delivered anywhere.

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PERFECTLY DEVELOPED



Notice is hereby given by the City Council of Sait Lake City of the intention of such Council to make the following described improvement, to wit. To park, improve and beautify both sides of South Temple street from State street to the western boundary of the Enited States military reservation, in parking district No. 1, by removing from the curb to the property line all pour dirt or soil, gravel, rocks, roots and obstructions, and by placing thereon loam, good soil, fertiliger and grass seed, and defray the abutters' portion of the cost and expense, thereof, entimated at twenty-two thourand six hundred and one and 12-100 (\$22,601.37) dollars, or one and 12-100 (\$25,201.37) dollars, or one and 12-100 (\$25,201.37) dollars, or one and 12-100 (\$25,201.37) dollars for front or linear foot of abutting property, there being 16.259.98 feet abutting said improvement, by a local assessment upon the lots of pieces of ground within the following described district, being the district to be affected and benefited by said improvement, namely.

he horth side of lots 3 and 6.

A 74, the north side of lots 3 and 6.

A 75, plat "A"

he north side of lots 5, 6, 7 and 8,

& 62; the north side of lots 5 and 8,

& 62; the north side of lots 5 and 8,

& 62; the north side of lots 5, 6, 7

\$ block 61; the north side of lots 5.

\$ block 61; the north side of lots 2.

and 3, block 52; the north side of lots 3.

and 3, block 53; the north side of 5, 6, 7 and 8, block 53; the north side of 5, 6, 7 and 8, block 53; the north side of 5, 6, 7 and 8, block 53; the north side of 10 and 10 and

reflected in writing to the City Recorder on or before the 12th day of April, 1998, being he time set by maid Council when it will sear and consider such protests and objections as may be made thereto.

Ev order of the City Council of Saft Alc City Utah.

Dated March 25, 1968.

J. B. MORETON.

City Recorder.

Packing Extension No. 1. 2565 NOTICE

Notice is hereby given by the Chy Council of Sait Lake City of the intention of such Council to make the following described improvement, to wit:

To park, improve and beautify both sides of Second South street from the east side of Socond East street to the west side of Socond East street to the west side of Socond East street to the west side of Tenth East street, in Parking District No. 1, by removing from the curb to the property line all poor did or soil, gravel, rocks, roots and obstrations, and by placing thereon tosms good soil, ferfilizer and grass seed, and defray the sbutters' portion of the cost and expense thereof, estimated at eleven thousand six hundred fifty-five (\$11.652.90) dollars or one and 11-100 (\$1.11) dollars per front or linear fool of abutting property, there being 10.500 feet abutting said improvement, by a local assessment upon the lots or pieces of ground within the following described district, which is the district to be affected and benefited by said improvement, namely.

The south side of lots 1, 2, 3 and 4, block 72 plat "A."

The south side of lots 1 and 2, block 50; the south side of lots 1, 2, 3 and 4, block 51; the south side of lots 1 and 2, block 52; the south side of lots 1 and 2, block 53; the south side of lots 5 and 6, block 54; the north side of lots 5 and 6, block 54; the north side of lots 5 and 6, block 54; the north side of lots 5 and 6, block 45; the north side of lots 5 and 6, block 45; the north side of lots 5 and 6, block 45; the north side of lots 5 and 6, block 45; the north side of lots 5 and 6, block 45; the north side of lots 5 and 6, block 45; the north side of lots 5 and 6, block 46; the north side of lots 5 and 6, block 46; the north side of lots 5 and 6, block 46; the north side of lots 5 and 6, block 46; the north side of lots 5 and 6, block 47; the north side of lots 5 and 6, block 46; the north side of lots 5 and 6, block 47; the north side of lots 5 and 6, block 46; the north side of lots 5 and 6, block 47; the north side of lots 5 and 6, block 4

thereto.

By order of the City Council of Sale Lake City, Uteh. Sy dider of the City Council of Sale alec City Utsh. Dated March 25, 1908 J. E. MORETON, City Records: Parking Extension No. 3, 22501

NOTICE OF ASSESSMENT NO. 12

Butler-Liberal Consolidated Mining company Principal place of business, 366 Auerbach building, Sait Lake City, Utah.

206 Auerbach building. Sait Lake City, Utah.

Notice is hersby given that at a major of the directors, held on the 23rd day of March, 1908, an assessment of two (2) cents per share was levied on the capital stock of the corperation, payable immediately to C. B. Oliver, secretary, at the office of the company, 306 Auerbach building, Sait Lake City, Utah.

Any stock upon which this assessment may remain unpaid on Saturday, April 25, 1908, will be delinquent and advertised for sale at public auction, and unless payment is made before, will be sold on Wednesday, May 15, 1908, at 120 o'clock point, to pay the delinquent assessment, fogether with the cost of advertising and expanse of sale.

C. B. OLIVER, Secretary.

ume is explained by the fact that has come from India. From the man exercises a strong influouper those around him. His in the grows as the play progresses, in the end he sways all to his The mission of Manson is the The mission of Manson is the Salveription hist to be opened to subscription hist to be opened to take his daughter. He is in agh clothes of a common laborer; the red flag of anarchy all men of station above his he propounds the creed of Sonicted he alumated to world he have seen in the lard Bishop and the vicer picture. They are steal the red flag of marchy all men of station above his he propounds the creed of Sonicted he alumated to world he house. They are steal to be the most model of wives the paraging as servicines. They are steal to be the most model of wives the most model of an analysis of the most model of an wing and violate an an apariment to creat

sertishness. They are zeal bitmost of their own personal